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Raleigh, NC

Information:

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NEVER TOO LATE? Debut original CD, “Renewed”, has just been released by Paula Chafetz Snyder of Raleigh, NC. Appropriately named, it contains both earlier & more recently penned original songs, presented in a variety of styles. With new - yet old/wise ideas, both contemporary and nostalgic issues to express, find some gritty blues, mellow jazz, a folksy lullaby, thoughtful musical poetry, a song with Latin flavor, and a few jagged edges of rock & roll. Top that off with a contemporary ballad and there is a little something for everyone! “I’ve been told I’m a vocal chameleon” indicates Ms. Snyder. “Renewed” interweaves common threads of blues & jazz, though each song has its own unique character. The musical arrangements are meant to enhance the vocals, highlighting lyric expression.

A new motivational theme emerges from the final song on the CD -- “Never Too Late”, where Paula energetically expresses a dream anguished by the frustrations of everyday limitations, yet still exuding excitement about the possibilities of returning to a music career while balancing love & remarriage at this time in her life.

Born in Detroit, MI, Paula experienced a variety of music styles in her earlier years, ranging from ethnic music, to nostalgia & show tunes, and contemporary bands of the day. She was introduced to blues & jazz during her college years. Paula performed folk & pop music as a soloist; top-40, country-rock, & oldies dance music in a duet; later returning to nostalgia & show tunes as a soloist again in more recent years. Her writing has similarly spanned styles from folk to adult contemporary pop, jazz & blues, country-rock, additionally including some child-friendly material. Always a strong vocalist, her instrumentation stayed in the background, allowing the audience to hear the lyrics, and connect with the emotions of any given song presented. “Renewed” remains true to this approach and Paula’s voice, though experienced, sounds ageless.

“Renewed” was recorded at Studio 415 in Clayton, NC. Paul Barton, owner & sound engineer, co-produced the CD. Paula performed all the lead & back up vocals and most of the core instruments (piano, rhythm guitar), adding fill-in tracks with the keyboard & synthesizer. In addition to his sound-recording & mixing input, Paul (also a musician) added lead guitar, bass & percussion tracks to the compilation. Local guest musicians, Paul Bomar (jazz guitar), Miner Gleason (viola & violin), Doug Harwood (tenor & alto sax), Andy Hunt (flugel horn), and Guy Percy (bass), added some very special enhancements.

For more information, promo requests, or to set up an interview, please contact Paula C Snyder directly.

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