

# Affiliations & References...

## CURRENT PROFESSIONAL AFFILIATIONS:

- Central Carolina Songwriters Association
- Night of Dreams Organization
- ASCAP

## FORMER PROFESSIONAL AFFILIATIONS:

- Local 537 AF of M (Boise, ID)
- The Wedding Party (Trade Show)

## References:

### AS A PERFORMER:

Thank you again for your wonderful performance at the Irregardless Café for Easter Dinner. We do appreciate the care and talent that you bring." (4/11/04 performance - Paula)

"Thank you again for performing at the Irregardless Café on Mother's Day. We appreciate it. Your daughter has a lovely voice, and it made it a family affair to have her join you....Thank you again...We appreciate working with you.

Wishing you the best, Warm wishes, Anya" (5/9/04 performance-Paula with guest appearance by Amber)

--excerpts from E-mails from owners, Anya & Arthur Gordon -- Irregardless Café, Raleigh, NC

"Hi, Paula everyone just raved about you and your daughter's performance on Sunday! Also, thanks for providing the fun Christmas necklaces, many residents were wearing them today..." --Mary Goheen, Activities Director, Morningside Assisted

Talent Show at DDS  
"Never Too Late" song debut:

"You were fabulous! I LOVE your song and you just blew me away! Did I understand that you are releasing a CD? I want a copy! -- Susan"

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ON PURCHASING RENEWED CD:

"Paula - I listened to your CD twice yesterday and I LOVE your music! Your songs and your instrumentals are just wonderful! On my way to work I heard the first 3 or 4 songs and one of them has playing in my head all day! You have so many different songs from the lullaby to rock n roll!"

"Paula's performance of her original love songs just before Valentine's Day provided ambient music for our bookstore that worked wonderfully for our audience. Her friendly presentational style and heartfelt lyrics make her a very sincere and genuine performer. She is passionate about her music, and it shows." --Lori Miller, Community Relations Manager, Barnes & Noble at Brier Creek Commons (2/12/2004)

Dear Paula,

Thanks again for the lovely performance you gave for the residents here at Heartfields! Everyone really enjoyed the program and I appreciate your flexibility as well! We look forward to having you back!  
Sincerely, Anissa White (Activities Director at time of performance - also signed with comments by the residents)

"THANK YE!"

Wow! It's December 6, & the dust (& pine needles) are just beginning to settle from the weekend.

THANKS for ALL ye did to make the 4th divine! So-o-o many wonderful comments on your performances; am still a bit meself teary after hearing "O, Holy Night" (now, that made my holiday!). A spirit of Christmas Past, Colonel Joel Lane himself, must be pleased as punch.

You've both so much talent, and it's glorious that you shared your gifts with us. Our regards to Amber. All the best for the Holidays!"

--thank you E-mail from Charles M. Jacobs, Curator, The Joel Lane Museum House, Raleigh, NC (12/4/05 Christmas Open House - Paula & Amber)

## Paula C Snyder - Bookings and information.....

www.pcsnydermusic.com ♦ (919) 787-7615 ♦ paula@pcsnydermusic.com



## Affiliations & References...

AS AN AGENT (after closing Aurora Entertainment):

"I am a performing musician and professor of music who has worked with Paula Smith for the last several years. Mrs. Smith has provided much work for my group "Chapter 3" and I, and has handled our business affairs with professionalism while keeping an easy and friendly atmosphere. Aurora Entertainment, her entertainment business, is the only establishment of its sort that I have ever had an on-going and lucrative relationship. Most booking establishments are notorious for providing little service to the musicians while "dealing" with the musician's employers for higher commissions.

In our professional relationship, Paula Smith has always proved to be honest, hard-working and easy to work with. I am sorry that our business relationship is over because it is doubtful that I will ever be able to find someone with both her honesty and diligence to take her place."

--Joseph A. Baldassarre, BME, MA, DMA  
Assistant Professor of Music History and Fretted  
Strings  
Boise State University, Boise, ID

"I have been associated with Paula Smith in two capacities, both as her agent when she worked with a musical duo and as a colleague when she opened her agency in Boise. In both situations, I have been impressed with her forthright manner and excellent business sense. In a profession not known for square dealings, Paula's integrity, drive and foresight made her a success both as a musician and as an agent."

--Kent W. Lance, The Lance Agency

"So glad to hear from you and to know that you are settled in California. I really miss you as I need you here to help me with Terri's wedding....Once again, I do miss you and when you get back to Boise I will expect you to come visit me." --*Jessie Sims, Idaho First National Bank, Boise, ID*

"Dear Paula--  
Sun Valley went great! We got a standing ovation. Thanks for the booking. I must say, Paula, I was dubious about a 'Local Agent' but what little we worked together I was impressed with your professionalism and ethics. I'm sorry you had to leave...You are missed..." --*Rand & Betty Hillman*

"Dear Paula,

It's been nice working with you these past years, and we wish the best for you and your family in your new California Adventure. ...Until our paths cross again... Sincerely, Kris & George Gress"

--Kris & Songbook

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Central Carolina Songwriters Association –  
Songwriters Forum, August 25, 2007

Paula –

Thank you so much for helping make our 2007 forum such a great success! CCSA is fortunate to have you “find” us!

Diana  
(2007 CCSA Secretary)

Paula,

Thank you for all of your efforts. You were very instrumental in making the event a spectacular day for all.

Sincerely, Tony  
(2007 CCSA VP)

Paula,

Thank you so much for all of your work with the forum and getting so many great door prizes for us to “raffle” off. The event was a success because of all the help we received and you played a big part in that.

Sincerely,  
Dawn  
(2007 CCSA President)

"I am glad to state that I have been privileged to know Paula Smith since 1978 when she was accepted into membership of Local 537 of the American Federation of Musicians. I have been able to observe that she is diligent in striving for perfection in any project she undertakes. She is a self-starter and certainly not lacking in ambition. Her creativity has been nothing short of amazing. She has a "follow through" capacity that is not common to the ordinary person. She is certainly the type of person I would welcome on my staff, should she become available. Her habits and her lifestyle are above reproach. She is dependable. In my honest opinion, she would be a definite asset to anyone utilizing her services"

--James C Johnson, President, Local 537 A.F. of M.,  
Boise, ID

### AS AN ORGANIZER & AS A BOARDMEMBER...

"Please consider the following a personal reference for Paula Smith. I have had the pleasure of working with her on two of our retail communities "Wedding Party" shows in 1983 and 1984. She has always exhibited good skills in the areas of administration and planning. (Group treasurer 1984). Paula has also given our retail group some important creative merchandising ideas. Her scheduling and follow-through tasks were always carried out in a most professional way. Given her warm personality, Paula works very well with people in a variety of situations..."

--Marie L. Sausman,  
The Bazaar, Boise, ID

**"Having been associated with Paula Smith through our Local 537 of the American Federation of Musicians of which Paula was a board member may I state that she is a person of high integrity, creative, hard working and with a dynamic, driving personality. She has had her own business, a booking agency, in Boise, which was a very successful venture and all the entertainers who were booked by Paula speak highly of her talents and acumen in the business world. I would like to say that the person or persons (or businesses) that obtain this young woman's talents would be getting the best of all her special talents."**

--Gail Green, Secretary, Local 537,  
(Musicians Protective Association, A.F. of M.) Boise, ID

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